

Expanding our Reach - Arlis/ANZ 2018 Conference program

Pre-Conference Drinks. [National Portrait Gallery](#). Wednesday 3rd October - 4PM-6PM

Welcome by Senior Curator - Christopher Chapman

DAY ONE – National Portrait Gallery. Thursday 4th October - 8:30AM

PROGRAM

8:30 – 9:00	Registration	
9:00 – 9:15	Welcome/housekeeping	
9:15 – 9:30	Welcome to Country	Jude Barlow - Ngunnawal Elder
9:30 – 10:15	Keynote: Stuart Kells	Book-trade historian, best seller author and winner of Ashurst Business Literature Prize.
10:15 – 10:45	MORNING TEA	
10:45 – 11:15	Megan Lotts Art Librarian, Rutgers, The State University of New Jersey	Outreach, Engagement, and Highlighting the Rutgers University Libraries Collections
11:15 – 11:45	Julie Lê Assistant Museum Librarian, The Irene Lewisohn Costume Reference Library at The Costume Institute, The MET, NY	Why Don't You... Instagram? : A New World of Fashion Librarianship
11:45 – 12:15	Dr Lucy Hawthorne Library Assistant and Curatorial Researcher, MONA	MoKnow your museum: WYSIWYG websites as a resource-sharing tool
12:15 – 12:30	Questions	
12:30 – 1:30	LUNCH	
1:30 – 2:00	Anni Turnbull Curator, State Library of NSW	The art of the bridge – new ways of making the State Library of NSW collection accessible
2:00 – 2:30	Romany Manuell Art, Design & Architecture Librarian, Monash University	Designed for diversity: A collaborative campaign for equity in the Monash University Library collection
2:30 – 3:00	David Greenhalgh Curatorial Assistant for Tyler Archive,	Electrified Lithography: The Tyler Archive and the American Print Renaissance
3:00 – 3:15	Questions	
3:15 – 3:45	AFTERNOON TEA	
3:45 – 4:15	Jane Black Librarian & Archivist, Australian Botanical Gardens Library & Archives	Beautiful Botanicals: Art from the Australian National Botanic Gardens Library & Archives
4:15 – 4:30	Catherine Kerrigan Librarian, Adelaide Central School of Art	Virtual visit to Adelaide Central School of Art Library
4:30 – 4:45	Questions	
7:00	CONFERENCE DINNER & silent auction	MUSE , EAST HOTEL 69 Canberra Avenue, Kingston ACT 2604

DAY TWO – [National Gallery of Australia.](#) Friday 5th October - 9AM

PROGRAM

8:30 – 9:15	Registration	
9:15 – 9:30	Welcome/housekeeping	
9:30 – 10:15	Helen Ennis	Australian photography curator, historian and writer.

10:15 – 10:45 MORNING TEA

10:45 – 11:15	Caroline McBride Librarian/ Archivist, E H McCormick Research Library, Auckland Art Gallery Toi o Tāmaki	Engaging Archives: Activating Our Collections for New Audiences
11:15 – 11:45	Simon Underschultz Special Collections Officer, National Gallery of Australia	Stranger things: collection highlights from the National Gallery of Australia Research Library and Archives.
11:45 – 12:15	Eric Riddler Visual Resource Librarian, Art Gallery of NSW	There is a higher proportion in artistic professions: using LGBTI artists' archives to understand Australia's and New Zealand's queer histories
12:15 – 12:30	Questions	

12:30 – 1:30 LUNCH

1:30 – 2:45	Tours	Concurrent tours of NGA exhibitions
	Arlis/ANZ - Annual General Meeting	Small Theatre, NGA

2:45 – 3:15 AFTERNOON TEA

3:15 – 3:45	Dr Peta Jane Blessing Archivist, National Gallery of Australia	2018: An Art Archive Odyssey: The NGA RL&A Archive Collection
3:45 – 4:15	Tim Jones Librarian and Archivist Christchurch Art Gallery Te Puna o Waiwhetū	Audio Extras, Christchurch Art Gallery Te Puna o Waiwhetū
4:15 – 4:30	Duncan McColl Cataloguer Australian Institute of Aboriginal and Torres Strait Islander Studies	Virtual Tour: AIATSIS Art and Objects Collection Online
4:30 – 4:45	Questions	
4:45 – 5:00	Close and final thoughts	

“Thinking of staying in Canberra after the conference? Here’s a list of what’s on.”

What	Where	When
Flourish: NGA in full bloom	National Gallery of Australia King Edward Terrace	Saturday 6 October https://nga.gov.au/flourish/default.cfm <ul style="list-style-type: none"> - Panel discussion with curators working across the national collection. - A screening of The Square - Behind-the-scenes and regular gallery tours. - Create Space weaving workshop in the Indigenous galleries. - Turrell Skyspace for a sunset jam with local musicians. - Blend your own gin at sunset drinks with Archie Rose Distillery Sunday 7 October <ul style="list-style-type: none"> - Wonderland of creative workshops, performances and installations in the NGA Sculpture Garden with very special guests Dirtgirl and Scrapboy. - Performance art will surprise and delight so keep your eyes peeled for the unexpected.
Floriade	Commonwealth Park	15 September - 14 October 2018 https://floriadeaustralia.com/ Australia’s biggest celebration of Spring, Commonwealth Park, Canberra. Floriade isn’t just celebrating the start of spring and the blossoming of more than one million bulbs and annuals; we’re celebrating the best of Pop Culture! Entry is free.
A Profusion of plumes	Canberra Glassworks 11 Wentworth Ave, Kingston ACT 2604	23 August - 21 October https://canberraglassworks.com/visit/exhibitions/ B. Jane Cowie is an Australian artist based in Singapore. She has created public art commissions in many parts of the world and most recently at Bondi Sculpture by the Sea 2018. These new works created at Canberra Glassworks will coincide with Canberra’s iconic Floriade Festival. See her work colonising the exterior of the Canberra Glassworks. Free
Rome: City & Empire	National Museum of Australia Lawson Crescent, Acton Peninsula	21 September 2018 - 3 February 2019 http://www.nma.gov.au Witness the grandeur of the vast empire of ancient Rome and share stories of everyday life, worship, war, glory and death, through more than 200 intriguing and beautiful objects from the British Museum. Tickets available from http://www.nma.gov.au/exhibitions/rome-city-and-empire

<p>Gianakis + Glover & Placemakers: Members exhibition</p>	<p>Craft ACT: Craft + Design Centre Level 1, North Building, 180 London Circuit.</p>	<p>6 September - 20 October (open Saturday 10am – 5pm) https://craftact.org.au/</p> <p>Anna Gianakis', practice is process driven design, within her practice she is interested in industrial prototypes and semi-industrial manufacturing techniques, and how this trend might deal with notions of identity. Fiona Glover (founder of Twig to Table) started carving spoons on a whim and became hooked on the calming, meditative practice.</p> <p>The 2018 Craft ACT members show will celebrate and explore the Canberra region's distinct design identity defined by place, craftsmanship and experimentation. Acclaimed designers, makers and craftspeople -- including jewellers, glass and textiles artists, ceramicists, fashion and furniture designers -- are globally connected but choose to live, work and make in the Canberra region.</p> <p>Free</p>
<p>TAKE SHAPE: A PhotoAccess Members' Exhibition</p>	<p>PhotoAccess Manuka Arts Centre Corner Manuka Circle & New South Wales Cres, Griffith ACT</p>	<p>4 — 14 October (Saturday 10am - 4pm & Sunday 12noon - 4pm) https://www.photoaccess.org.au/</p> <p>A group exhibition presenting the works of 10 photographers: the participants of PhotoAccess' 2017/18 Personal Photography Project.</p> <p>Free</p>
<p>Jess Higgins: 'BLACK ELEPHANT'</p> <p>Kate Stevens: 'DRONES OVER ALEPPO'</p> <p>Janenne Eaton: 'FENCES BORDERS WALLS' @ Gorman Art Centre</p> <p>MARK VAN VEEN: 'OUTSIDE OVER THERE' @ Manuka</p>	<p>Canberra Contemporary Art Space (CCAS)</p> <p>Gorman Art Centre 55 Ainslie Ave, Braddon</p> <p>Manuka 19 Furneaux St, Manuka (in the car park)</p>	<p>Saturday 11am – 5pm http://www.ccas.com.au/</p> <p>CCAS is a space in which contemporary artists can develop daring new work that will energize their practices and bring vitality to the arts in the ACT. With exhibitions by local, national and international artists, CCAS offers opportunities for networking and collaboration, while introducing audiences to exciting new ideas and media. Supported by an experienced team who encourage excellence ranging from the sublime to the ridiculous, CCAS aims to provide artists and audiences with their best ever gallery experience.</p> <p>Free</p>

Cook and the Pacific	National Library of Australia Exhibition Gallery, Ground floor Parks Place off King Edward Terrace.	22 September 2018 - 10 February 2019 https://www.nla.gov.au/cook-and-the-pacific Follow James Cook's three remarkable Pacific voyages, and explore this spectacular region through the eyes of the British voyagers and the First Nations peoples they met. The exhibition takes visitors on a journey to the Pacific 250 years ago, with destinations including Tahiti, New Zealand, the east coast of Australia, Hawaii and even Siberia. With content drawn from around the world, visitors will be enthralled by maps, manuscripts, rare books, and large oil paintings, delicate watercolours by voyage artists, medallions, cartoons and poetry. Free
Contour 556 Canberra's Public Art Biennial	<ul style="list-style-type: none"> ▪ Lake Burley Griffin ▪ Aspen Island / Bowen Place ▪ Kingston Arts Precinct ▪ Henry Rolland Park 	5 - 28 October http://www.hhl.com.au/contour556_018 Contour 556 is a free public art event over three weeks presenting artworks and performances by 60 artists in the world famous public realm and national cultural icons around Lake Burley Griffin, Canberra. It is unique in the field of public sculpture and performance events as it takes place in a consciously designed and culturally layered landscape, in one of only three designed capital cities.
Waterhouse Natural Science Art Prize	Museum of Australian Democracy 18 King George Terrace, Parkes ACT 2600	23 Aug - 14 Oct 2018 https://www.moadoph.gov.au/exhibitions/waterhouse-natural-science-art-prize/ Let the beautiful and profound artworks from the Waterhouse Natural Science Art Prize take you on an inspiring exploration of our natural environment. The biennial prize is an opportunity for artists to investigate the world around them, and present their perspectives on natural science. Free admission
Three Sixty Fashion Market	EPIC (Exhibition Park in Canberra) Crn. Flemington Rd & Northbourne Avenue, Mitchell	7 OCTOBER 10AM-3PM https://canberramarkets.net.au/category/three-sixty-market/ Unique, niche Canberra-based market dedicated to sustainable fashion. This recycled fashion market for stylish, discerning shoppers who love genuine, quality vintage, retro and pre-loved fashion. Stallholders with new items are created by those who value ethical choices in materials and/or design methods
Electric! Portraits that pop!	National Portrait Gallery King Edward Terrace, Parkes ACT 2600	11 September 2018-22 April 2019 https://www.portrait.gov.au/exhibitions/electric-2018 Celebrate the Gallery's 20th birthday summer with Electric! Portraits that pop! The collection exhibition features a mix of bright, bold and colourful paintings, prints and photographs, and buoyant video portraits.